

MARY ELLEN CARROLL**MEC, studios**

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EDUCATION

1989—Master of Fine Arts—The Art Institute of Chicago, Film, Sculpture, and Architectural History

1986—Bachelor of Science—The University of Colorado at Boulder, MLM, Geology and Finance, with a minor in Fine Art, studied filmmaking with Stan Brakhage and sculpture with Betty Woodman

PROFESSIONAL TEACHING EXPERIENCE, LECTURES and PANELS

- 2016 Grazer Kunstverein, The work of Robert Blanchon and AIDS, Graz, Austria
Sheffield Hallam University, This is Not a Buffet. (The political in the work of art.)
Transmission, DAI, Arnhem, Netherlands, organized by Ruth Noack
Alserkal Avenue, Where is Dubai? A discussion with OMA and AMO on the city of Dubai
Pulitzer Foundation for the Arts, Mapping the city as county, St. Louis: Zoning and the undoing of policy of systemic racism
- 2015 Alserkal Avenue, Is Public Private? Public Space and the Unsuspecting Materials of Policy, Frequency, and the Square, Dubai, UAE
DIA Center for the Arts, Lecture: Artist on Artist Talk, Mary Ellen Carroll on Fred Sandback
Super WiFi and Unused Television Spectrum, Lambert Foundation, New York
YALE Law School, Symposium, The Legal Medium and Lecture
- 2014 The Fixers, Columbia University Alumni Forum, GSAPP, New York, New York
The New School for Social Research, New York, New York
- 2012 Busan Biennale, Busan, Korea
Pool, Seoul, Korea
Pusan National University, School of Architecture, Seminar on Jwacheon, Busan, South Korea
- 2011 Reconfiguring Site, New Approaches to Public Art, SVA, New York, New York
Montana State University, School of Architecture, Visiting Lecturer
Ft. Worth Museum of Modern Art, Ft. Worth, Texas
Columbia University Graduate School of Architecture, Planning and Preservation
- 2010 Rice University, School of Architecture, Seminar on Brownfields, Visiting Lecturer
2009 Rice University, School of Architecture, Graduate Seminar on Zoning, Visiting Lecturer
2006 Rice University, School of Architecture, Graduate Studio, Visiting Professor with Charles Renfro
2005 MFA Boston, MA, Visiting Artist/Lecturer
New York University Guest Lecturer
- 2003 NY Digital Salon, moderated by Larry Kardish, curator MOMA's film department
CAA, lecture and panel on Artists and Modern Architecture
- 2000 Lecture, Visiting Artist, University of Colorado at Boulder
International Conference between Artists and Poets, Lecture, Duino, Italy
Visiting Artist, Studio Visits, Art Academy, Vienna, Austria
Artist talk and interview, Ne Travaillez Jamais, Munich, Germany
- 1999—2000 Visiting Professor, University of California at Irvine
1997 Visiting Artist, Vienna Art Academy, Vienna, Austria

AWARDS

- 2016 Art 21, Thyssen-Bornemisza Foundation
American Academy in Berlin, Fellowship
- 2015 Civitella Foundation, Italy
- 2013 Robert Rauschenberg Foundation/Residency
- 2010 Graham Foundation
AIGA, Book of the Year Award
- 2009 American Institute of Architects, Honor Award, Artist of the Year
- 2007 Kohler Arts/Industry Program
- 2006 New York Community Trust, Pennies From Heaven Fund
RIAA, Argentina
- 2004 Rockefeller Foundation Fellowship, Bellagio Italy
- 2003 Guggenheim Foundation Fellowship
- 2000 Italian Government Grant, Community of Duino
- 1997 Pollock/Krasner Foundation Award
- 1996 Polaroid Corporation Materials Grant
USIA Grant to Israel
- 1993 Hospitalhof Stipendium/Residency, Stuttgart, Germany
Kade Collaborative Grant to Germany
Arts International Travel Grant to India
- 1991 MacDowell Colony Fellow
- 1990 Illinois Arts Council Grant
- 1989 Union League Civic and Arts Foundation Award
Edward L. Ryerson Travelling Fellowship

ONE PERSON EXHIBITIONS/Commissions

- 2016 Alserkal Avenue, Dubai, UAE
The Kennedys, American Academy in Berlin, Germany
- 2015 Public Utility 2.0, The Lambert Foundation, New York
- 2014 The Copy of Goethe's Cottage, CCA-Weimar-Germany
Concrete Deviation, Galerie Stadtpark, Krems, Austria
Public Utility 2.0, AIA New Orleans, Prospect.3, Franklin Sirmans, Artistic Director
- 2013 Open Outcry, Special Commission, Feast, Blaffer Museum, University of Houston, curated by Claudia Schmuckli
- 2012 Busan Biennial, Special Commission, No. 18, curated by Roger Buerger
Open Outcry, R 20, New York, New York in collaboration with Slmon Dance Design
Third Streaming, New York, New York
Open Outcry, Special Commission, Feast, Smart Museum, University of Chicago, curated by Stephanie Smith
- 2011 Galerie Hubert Winter, Vienna, Austria
GSAPP, prototype 180—Buell Gallery, GSAPP, Columbia University, curated by Mark Wasjuta
- 2010 prototype 180—American Institute of Architects

Third Streaming, New York, New York
 2008 Galerie Hubert Winter, Vienna, Austria
 2007 The Powerhouse, Memphis, Tennessee, curated by Peter Fleissig
 2006 The Precipice Alliance, New York
 2005 Storefront for Art and Architecture, New York
 2004 Galerie Hubert Winter, Vienna, Austria
 2001 F/Taylor Gallery, New York, New York
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 1998 Printed Matter, New York, New York
 1997 Galerie Hubert Winter, Vienna, Austria
 Galerie Hubert Winter, Berlin, Germany
 1995 University Art Museum•SUNY at Binghamton, New York
 TZ'Art & Co., New York, New York
 1994 The Palmer Museum, Penn State, Pennsylvania
 Sibell Wolle Galleries, University of Colorado, Boulder, Colorado
 1993 Hospitalhof Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

2016 Yinchuan Biennial, Yinchuan China
 2015 Tracing Waste, Princeton University
 The Legal Medium, YALE Law School and Fred Glampetro Gallery, New Haven
 Prospect 3.0 New Orleans, Biennial, curated by Franklin Sirmans
 2014 Prospect 3.0 New Orleans, Biennial, curated by Franklin Sirmans
 Venice Architecture Biennale, US Pavilion
 TBG, curated by Franklin Sirmans at the Los Angeles County Museum of Art
 The Economy of Waste, with Billy Dufala, curated by Kate Kraczon, ICA, Philadelphia, PA
 2013 TBG, curated by Franklin Sirmans at the Los Angeles County Museum of Art
 The Progress of Love, The Menil Collection, Houston, Texas curated by Kristina Van Dyke
 Open Outcry at the Armory Art Fair, 2013
 Brought Into Being, Performativity and Formative Performance, curated by Robert Gero, Amelie A. Wallace Gallery, SUNY Westbury, NY
 Storefront for Art and Architecture Benefit and Exhibition
 BAM Benefit and Auction Exhibition, The HOLE, New York
 2012 Generali Foundation, Vienna, Austria, curated by Diana Baldron and Ilse Lafer
 Model Theories, Ford Projects, New York, curated by Philip Ording and Helena Kauppila
 The Progress of Love, The Menil Collection, Houston, Texas curated by Kristina Van Dyke
 2011 Temporary Structures, DeCordova Museum, Lowell, Massachusetts, curated by Dina Deitsch
 Sense and Sensibility, Salzburger Kunstverein, curated by Hemma Schmutz
 2010 Muscarelle Museum, William and Mary, Envelopes, curated by Christopher Hight
 Mason Gross Galleries, Rutgers University, Planet of Slums, curated by LaToya Frazier, Omar Lopez Chahoud
 Time Batteries, curated by Olivia Shao, PS1, Greater New York
 Time Batteries, curated by Olivia Shao, David Zwirner Gallery, New York
 Pratt Manhattan Gallery, Envelopes, curated by Christopher Hight
 2009 No Zoning, curated by Toby Kamps, Contemporary Arts Museum, Houston
 2008 DOYERS, curated by Jay Sanders and Olivia Shao
 2007 Weather Report, curated by Lucy Lippard, Boulder Art Museum
 Under Pain of Death, Austrian Cultural Forum, curated by Gerald Matt and Abraham Orden
 2006 The Whitney Museum at Calvin Klein
 Soft Sites, ICA Philadelphia, PA
 2005 Museum fur Volkerkunde, Munich, Germany
 MOMUK, curated by Edelbert Kob, Vienna, Austria
 100 ARTISTS SEE GOD, curated by John Baldessari and Meg Cranston, on tour with ICI
 2004 Renaissance Society, University of Chicago
 Touch and Temperature, curated by Michael Rees, Deborah Colton Gallery, Houston
 Whitewalls, Hyde Park Center, Chicago, Illinois
 100 ARTISTS SEE GOD, curated by John Baldessari and Meg Cranston, on tour with ICI
 Touch and Temperature, curated by Michael Rees, Bitforms, New York
 Architecture Unplugged, curated by Max Henry, Frederieke Taylor Gallery, New York
 2003 100 ARTISTS SEE GOD, curated by John Baldessari and Meg Cranston, on tour with ICI
 3,2,1 Gallery M, Harlem, New York
 Group Exhibition Frederieke Taylor Gallery, New York
 2002 ITINERANT GASTRONOMY, Apex Art, New York
 Armory Art Fair, Angles Gallery, New York
 PS122 Benefit and Exhibition, New York
 Galerie Hubert Winter, Vienna, Austria
 Angles Gallery, Los Angeles, California
 2001 Out of Order, Travelling Museum Exhibition, curated by Susan Krane and Pamela Auchincloss
 Santa Barbara Contemporary Arts Forum, California, Atlanta Contemporary Art Center, Georgia
 Pittsburgh Center for the Arts, Pennsylvania, Carleton College, Northfield, Minnesota
 Geppo, Galerie Max Kampf, Munich, Germany
 Photography in the Landscape, Art Omi, New York
 Do you have the time?, LiebmanMagnan, New York, New York
 Crossing the Border, Queens Museum, curated by Omar Lopez-Chahoud and Valerie Smith
 2000 Photasm, Hunter College, New York
 Contemporary Photography, Santiago, Chile
 Out of Order, Travelling Museum Exhibition, curated by Susan Krane and Pamela Auchincloss, University of Colorado at Boulder
 Narrative, Duino, Italy
 Ne Travaillez Jamais, Munich, Germany
 Representations, Parrish Art Museum, Southampton, New York
 Photasm, Union College, New York
 1999 Point of View: Between Two Cities, Art in General, New York, New York
 Summer Group Exhibition, Frederieke Taylor, New York, New York
 Spatial Interests, The WorkSpace, New York, New York
 Parking, Maydayproductions, New York, New York
 Home, Galerie Hubert Winter, Vienna, Austria

- Photography, Nikolai Fine Art, New York, New York
 The Apartment Show, curated by Anton Vidokle + Maydayproductions, New York
 Three Suitcases, Art & Idea, Mexico City, Mexico
 Portraits, Trans-Hudson, New York, New York
 Apex Art, curated by Nancy Princenthal, New York, New York
 Elizabeth Harris Gallery, New York, New York
 1998 Architecture! Architecture! Architecture!, Hunter College, New York
 Educating Barbie, TransHudson Gallery, New York, New York
 Memory, Tz'Art & Co., New York, New York
 Hospitalhof, Stuttgart, Germany
 I'm Still in Love with You, 20th Century Club, Los Angeles, California, curated by Steven Hull
 1996 Curt Marcus Gallery, New York
 Transformations, Office In Tel Aviv Central Bus Terminal, Tel Aviv, Israel
 The New York Kunsthalle, New York
 Copiacabana, Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
 Thread Waxing Space, New York
 1995 Ronald Feldman, Summer Group Exhibition, New York
 Momenta Art, Two Person Exhibition, Brooklyn, New York
 Art in General, HardWear, New York
 Smells Like Vinyl, Roger Merians, New York
 Silence, Academy of Sciences, New York, New York
 Self-Portraiture, John Michael Kohler Center, Curated by Maureen Sherlock
 1994 SHAPE, Organized by Sally Levine, Cabrini Green and the Peace Museum, Chicago, Illinois
 Stuttgart Stadt Galerie and Stadtbücherei, Stuttgart, Germany
 Female Trouble, City College Gallery, New York
 Caught Between Mind and Body, New York, New York
 1993 A Century of Silence, In Memoriam • John Cage 1902-1992 Catalog—Curated by Lynn Gamwell,
 University Art Museum•SUNY at Binghamton
 The Drawing Center, Invitational New York, New York
 1992 Whitney Museum of American Art, Dirt and Domesticity catalog—Essay by Frazer Ward, New York, New York
 Seeing Red, White, and Blue, Visual Arts Center of Alaska Catalog—Curated by Jan Erickson, Anchorage, Alaska
 1991 Immagini Proiettate, ViaFarini, Curated by Laurie Palmer and Federica Thiene, Milan, Italy
 Coast to Coast, Curated with catalog by Mary Jane Jacob
 1990 In the Beginning . . . , Curated by Bill Radawec, Cleveland Center for Contemporary Art
 Art Urgency: Artists Perspective on the Epidemic, MoMing, Chicago
 Looking for Trouble, Curated with an essay by Timothy Porges, X-S Gallery, Nevada
 Beneath the Skin, Curated by John Pakosta, Hyde Park Art Center, Chicago, Illinois
 Conceptual Installations, Curated with an essay by Deborah Donato
 Illinois State Museum, Springfield, Illinois
 1989 The State of Illinois Art Gallery, Chicago, Illinois
 Travelling Fellowship Exhibition Betty Rymer Gallery, Chicago, Illinois
 ARC Gallery, Chicago, Illinois
 Serious Fun, Truthful Lies, Curated by Lynn Brown, Randolph Street Gallery, Chicago, Illinois

WORKS ARE IN NUMEROUS PUBLIC AND PRIVATE COLLECTIONS

BOOKS AND PUBLICATIONS

- 2014 prototype 180 supported by the Graham Foundation
 2010 Monograph/Mary Ellen Carroll published by Steidl/Mack
 2007 Kruder and Dorfmeister, in collaboration with Tan Lin, Centro Cultural Montehermoso
 2006 ALL OF THE MEN WHO THINK THAT THEY CAN BE ME, OneStar Press, Paris
 1998 100 German Men, Presse Endemique
 1995 WITHOUT INTENT, a photo-documentation of New York, Presse Endemique
 1992 A Modist Prepozel/A Modest Proposal, with an essay by Frank Boyle, published by SUNY Binghamton

SELECTED REVIEWS AND PUBLICATIONS

- McCracken, David, Returning the Grotesque, Chicago Tribune, pg. 60, December 1989.
 Porges, Timothy, Chicago, Contemporanea, pgs. 8-9, May 1989.
 Donato, Deborah, The Oblique Strategies of Intertextuality, 1989
 Jacob, Mary Jane, Coast to Coast, 1991
 Levin, Kim, Voice Choices, The Village Voice, pg. 71, July 14, 1992
 Förch, Julia, Stuttgarter Nachrichten, Zwischen Hoffen und Bangen, August 18, 1993
 Ward, Frazier, Dirt and Domesticity, Catalog Essay, Whitney Museum, 1992
 New Yorker, January, 1995
 New York Magazine, January, 1995
 Robinson, Joyce Henri, New Art Examiner, March 1995
 Willumson, Glenn, Catalog Essay, Double Plots, Palmer Museum, 1994
 Princenthal, Nancy, The Print Collector's Newsletter, January 1995
 Kachur, Lewis, Artpapers, Spring 1995
 Volk, Gregory, Art News, Summer 1995
 Vine, Richard, Art In America, May 1995
 Aletti, Vince, The Village Voice, May 1996
 Princenthal, Nancy, On Paper, Winter, 1996
 Phillips, Patricia, Winter 1996
 Hofleitner, Johanna, Die Presse, September 19, 1997
 Princenthal, Nancy, On Paper, Summer, 1998
 Lin, Tan, Artbyte, September, 1999
 Surface Magazine, October, 1999
 Sonna, Birgit, Süddeutsche Zeitung Nr. 66, Ein Hoch auf das Kuckucksei, 3.20.2000
 Johnson, Ken, The New York Times, November, 2001
 Interiors Magazine, 2002
 Princenthal, Nancy, Bookforum, 2004
 Barliant, Claire, ArtForum 2005
 Domus, 2005
 Time Out, 2005
 NYTimes, 2007

Architect's Newspaper, 2007
ID Magazine, 2007
ArtLies, 2009
ArtForum, 2009
Afterall, 2010, Claire Barliant
ArtForum, 2010, Lauren O'Neal Butler
NYTIMES, 2010, Joyce Wadler
NYTIMES, 2011, Holland Cotter
ArtForum, 2012, Critic's Pick
Domus, Open Outcry, 2012
Icon, Open Outcry 2012
ArtForum, Busan Biennale 2012, by David Joselit
Afterall, 2013
New City, 2014
Art In America, 2014

ARTICLES, ESSAYS

A Space for the Living, Domus, June 2012
Architecture is Not Art, Art Lies, Spring 2011
Itinerant Gastronomy, for Gastronomica, a Journal of Food and Culture, University of California at Berkeley, 2003
Robert Blanchon, LA LA LA LA LA LA LA LA LA LA LA LA LA LA, Catalog essay, 1998
Robert Blanchon, Obituary and essay, The New Art Examiner, 2000
Worn Clothes or Real Clothes, Zing Magazine, Fall

INTERVIEWS/RADIO

National Public Radio, Living on Earth
The Lazy Environmentalist
WHYY, Philadelphia, Pennsylvania